

**MINUTES OF THE GREATER MANCHESTER CULTURE AND SOCIAL IMPACT FUND
COMMITTEE HELD ON 22 AUGUST 2018 AT GREATER MANCHESTER COMBINED
AUTHORITY, CHURCHGATE HOUSE, OXFORD ROAD, MANCHESTER, M1 6EU**

MEMBERS:

Councillor Linda Thomas (Portfolio Lead for Culture)	Leader, Bolton MBC
Councillor Janet Emsley (Chair)	Rochdale MBC
Councillor John Bryne	Bolton MBC
Councillor Joan Grimshaw	Bury MBC
Councillor Bernard Stone	Manchester CC
Councillor Norman Briggs	Oldham MBC
Councillor Stephen Coen	Salford CC
Councillor Tom McGee	Stockport MBC
Councillor Leanne Feeley	Tameside MBC
Councillor Laurence Walsh	Trafford MBC
Councillor Nazia Rehman	Wigan MBC

OFFICERS IN ATTENDANCE:

Julie Oldham	Bolton MBC
Phillip Cooke	Manchester CC
Darren Grice	Rochdale MBC
Mandy Kinder	Tameside MBC
Rob Sanderson	Wigan MBC
Alison Gordon	GMCA
Marie-Claire Daly	GMCA
Julian Cox	GMCA
Steve Annette	GMCA
Ninoshka Martins	GMCA
Sue Parkinson	AGMA
David Birch	AGMA

GMCSIF 01/18 APOLOGIES

Apologies were received from Donna Hall (Accountable Officer (Elect) of the CCG and Chief Executive of Wigan Council, GMCA Portfolio Lead, Culture.), Rupert Greenhalgh (GMCA) and Emanuela Orsolic (GMCA).

GMCSIF 02/18 MEMBERSHIP FOR 2018-19

The committee noted its membership for the year 2018/19.

RESOLVED/-

1. That the committee note its membership for the year 2018/19.

GMCSIF 03/18 INTRODUCTIONS

Councillor Linda Thomas, Portfolio Lead for Culture opened the first meeting of the GM Culture and Social Impact Fund and extended a warm welcome to all those in attendance.

GMCSIF 04/18 APPOINTMENT OF CHAIR AND VICE-CHAIR 2018/19

Councillor Linda Thomas (Portfolio lead for Culture) invited nominations for Chair for the year 2018/19. Councillor Janet Emsley (previous Vice Chair) was proposed to take on the role of Chair by Councillor Bernard Stone (Manchester) and seconded by Councillor Tom McGee (Stockport).

Following the appointment of Chair, nominations were requested from members for Vice-Chair whereby Councillor Bernard Stone took the role of Vice-Chair and the nomination was seconded by Councillor Tom McGee (Stockport).

RESOLVED/-

1. That Councillor Janet Emsley (Rochdale) be appointed as Chair
2. That Councillor Bernard Stone (Manchester) be appointed as Vice-Chair.

GMCSIF 05/18 MEMBERS CODE OF CONDUCT AND ANNUAL DECLARATION OF INTEREST FORM

Members noted the Code of Conduct guidelines contained within the agenda and were requested to complete the Annual Declaration of Interest Form and return to the Governance and Scrutiny Team in attendance.

GMCSIF 06/18 DRAFT TERMS OF REFERENCE

Members noted the draft Terms of Reference contained within the agenda. The Chair requested that members provide feedback, to be considered at the next meeting late October, 2018 before submission to GMCA for formal approval in December, 2018.

RESOLVED/-

1. That the committee note the Terms of Reference and provide feedback at the next meeting in October.

GMCSIF 07/18 DECLARATION OF INTERESTS

Councillor Leanne Feeley declared her interests in *GMCA Culture Portfolio Update (Minute GMCSIF 08/18)* as manager of Company Chameleon, Manchester Arts Organisation and as Director of Brighter Sounds.

Councillor Tom McGee declared his interests in the following items *GMCA Culture Portfolio Update (Minute GMCSIF 08/18)* & *GMCA Culture and Social Impact Fund (Minute GMCSIF 09/18)* as a GMCA appointed trustee to GMCVO.

GMCSIF 08/18 GMCA CULTURE PORTFOLIO UPDATE

Consideration was given to a report that updated Board Members on the work of GM's Culture Portfolio, including the new Culture and Social Impact Fund, the new governance structure, and development of the culture strategy.

It was reported that the new portfolio has increased levels of investment in Rochdale (Cartwheel Arts) and Salford (Art with Heart), and is able to fund for the first time an organisation based in Wigan (Wigan STEAM). The new portfolio also included investment in visual arts for the first time (Centre for Chinese Contemporary Arts) and had allowed GM to support young contemporary popular and jazz musicians for the first time through investment in Brighter Sounds, as well as increasing support for cultural festivals. The portfolio recognised the increasing significance of digital, by almost doubling the investment in this area, continuing to support MADLAB and new investment in Wigan STEAM. GMCA investment in activity delivered by Manchester Jewish Museum not only supported the museum of Jewish history outside of London, but also supported a bespoke programme of engagement with BME communities across Greater Manchester.

The Board recognised the importance of Culture, Arts and Leisure and the positive impact that it has on the health and well-being of GM residents thus also contributing to the delivery of GMS, in making Greater Manchester one of the best places in the world to grow up, get on and grow old.

It was reported that 28 organisations out of 87 applications would be supported through the fund, between 2018 and 2020. Members queried as to what support was available to organisations who did not meet the criteria. The Committee was advised that provisions are being considered under the GM Cultural Strategy and that organisations with similar project were identified through the shortlisting process and were grouped together. It was further reported that applications would be assessed against a new criteria from April 2020.

Members discussed the need for a more balanced spread of investment across art-form delivery as well as increasing the delivery of culture to those from protected characteristic groups across GM. The Board recognised the importance of working at a GM level and of engaging with residents to build on and better understand what people value.

The paper also provided information on how the Cultural Strategy would be developed i.e. through online and targeted consultations. It was also highlighted that it is crucial to work with local authorities and art-form specific roundtables to be able to reach out to the community. The Board was advised that the consultation is scheduled to begin on 16 September 2018 and last for 6 weeks. The data gathered through the consultation process would be used to shape GM's Cultural Strategy.

It was reported that the final draft of the GM Cultural Strategy would be shared with the Committee for comments before being submitted to the GMCA for approval in December 2018.

RESOLVED/-

1. That the contents of the report be noted.

GMCSIF 09/18 GMCA CULTURE AND SOCIAL IMPACT FUND

Consideration was given to a report that was submitted to the GMCA on 26 January 2018 seeking Leaders approval on the process to identify organisations to be funded. It was reported that in April 2018 the AGMA Grants Programme ended and was replaced by the GMCA Culture and Social Impact Fund. Meetings of this group would run directly after Statutory Functions Committee and would be responsible for the monitoring of the fund. This committee would be responsible to ensure the proper operation and application of a performance management framework of the Culture and Social Impact Fund.

Members discussed the monitoring process by which it was suggested that an officer group should engage with organisations and provide feedback to members which would be reported to the Committee. It was also requested that the Board be regularly updated on the delivery of grants either annually or bi-annually.

Board members queried how they would be able to engage with and support smaller organisations who were found eligible for funding. The Chair suggested that a skill match would be carried out ahead of the next meeting to be able to identify which organisations, members could provide support to. Members were advised that the various organisations Board meeting vacancies would be circulated following the GMCSIF meeting.

RESOLVED/-

1. That the contents of the report be noted.